

All Canada Photos

rights-managed stock image library

Thanks for your interest in submitting your images to the All Canada Photos rights managed image collection. All Canada Photos is a Canadian owned stock photo library. We license premium quality, production ready digital image files to clients in North America and around the world on our own web site:

<http://www.allcanadaphotos.com/>

All Canada Photos also has distribution agreements with many other stock photo agencies around the world. Images submitted to All Canada Photos may also generate license fees through our affiliate network, including:

Getty Images
Corbis
Veer
Photolibrary
AGE Fotostock
Alamy
Fotosearch
Diomedia (UK, Russia)
Superstock
Marka (Italy)
Hemis (France)
Allphoto (Czech Republic)
IBL Bildrya (Scandinavia)
Premium (Germany)
Aflo (Japan)
JTB (Japan)
Image Click (Korea)
Archivo (Mexico)
East News (Russia, Poland, Ukraine)
Keystone (Brazil)
Slide Depot (South America)

Initial Portfolio Review Requirements

All Canada Photos will select only images which meet stringent professional standards in every aspect, including relevant and marketable subject matter, composition, lighting, critical sharpness and creative visual impact, digitally mastered as impeccable files. Our clients demand image files suitable for professional quality reproduction and our archive is selected and managed to deliver only quality results to our clients.

Please submit a folder of small jpeg samples of your most marketable images to our review panel. JPEGs submitted for review should be sized at 500 - 1200 pixels at the largest dimension at 72 dpi as 8-Bit, RGB JPEG format with minimal compression. Please include caption information for us to assess the relevance of the images.

You may upload a folder of jpgs, titled "*Your name_ jpeg review*", for review, to our ftp area at:

Host: 67.15.78.82

User: images@allcanadaphotos.com

Password: sub

Alternately, jpgs can be mailed on a CD /DVD to:

Portfolio Review

AllCanadaPhotos

PO Box 2573

Sidney, BC

V8L 4C1

Or you may post an html gallery to your web site and send us an email with the url.

Accepted Hi Resolution Image Requirements

All chosen images must be initially mastered as uncompressed 48MB TIFF files or larger, (flattened, with no layers, paths or channels), 24 bit (8 bits per channel) in RGB Color, Adobe 98. We do not accept RAW files.

Please, never convert high res files to sRGB , as this permanently discards important color information required for print high end reproductions. All visible signs of dust, hair, scratches or other blemishes, as well as logos or trademarks must be removed via retouching prior to submission. Please inspect images for color fringing and correct this problem, which is a very typical quality issue with digital files and a reason for image rejection. The images may be converted to high quality jpegs prior to delivery.

Digital capture

All Canada Photos encourages use of digital image capture from the list of approved cameras below.

Canon:

EOS 1DS 'Mark III'

EOS 1DS 'Mark II'

EOS 1DS

EOS 5D Mark 2

EOS 5D

EOS 1D 'Mark III'

EOS 1D 'Mark II'

EOS 1D Mk2n

EOS 1D Mk 1

EOS 50D

EOS 40D

EOS 30D

Nikon:
D90
D700
D3X
D300s
D300
D200
D3
D2Xs
D2X

Leica:
M8.2
M8

Olympus:
E3

Pentax:
K7
K20D

Sony: A900

All medium format backs (i.e. Phase One and Leaf)

All Canada Photos can provide workflow tips to contributors to assist in capturing and processing for optimum quality.

Exclusivity

Images featured on All Canada Photos may be represented on a non-exclusive basis. Photographers may directly license the images that we represent to their own clients. Since we submit our collection to many other agencies around the world, we require that you do not submit the same or similar images through other agencies who employ distribution partnership networks.

In the event of a request for an exclusive license by a client, either All Canada Photos or the contributor must accurately report the details to the other party prior to licensing to avoid contract conflicts. Those images, which have usage restrictions, must be identified and described by the contributor when submitted or as the restrictions occur.

Image Partners

Exclusive Image Partner

All Canada Photos is an image partner with Getty Images. Photographers may elect to submit images to Getty at their own discretion, for marketing on both All Canada Photos and Getty Images. Images submitted to Getty Images must be designated for exclusive marketing by ACP and Getty images only.

Non-Exclusive Image Partners

All Canada Photos is committed to developing an international but non-exclusive distribution model, which features several prominent agencies as described above. We are actively building this international distribution network to ensure that All Canada Photos images are readily available to image users globally.

Royalties

All Canada Photos negotiates client fees to maximize the return to photographers. Image license fees are negotiated directly with each client to achieve consistency with industry standards for right's managed images. In compensation for marketing and administrative services, All Canada Photos will retain fifty percent (50%) of the gross license fee from each individual image license transaction collected through the All Canada Photos web site. The royalty paid to the contributor will be fifty percent (50%) of the license fee received for each image license. Image partner revenues received by All Canada Photos will earn contributors a fifty percent (50%) commission. Payments are made quarterly.

Model Releases

All people or property clearly depicted in images must be properly released with the following information:

- Legally binding model release form
- Model's name and contact information
- Parent signature and name for minors
- Ethnicity and approximate age
- Signature
- Date of shoot
- Accurate reference to Image on Release

All Canada Photos will provide blank release forms, upon request.

Scanned film

Our quality standards and client requirements demand impeccable scan quality and resolution for digital files created from scans.

Start with tack sharp film originals. Scan with professional quality film scanner. Density rating of scanner must be at least 4.2, preferably 4.8 or better. Resolution of scanner must be at least 4000 dpi. Scanning should be done at full resolution using features to optimize scan quality like multi pass or super CCD settings with the use of ICE. We prefer that contributors avoid the use of scanner extras such as; GEM, ROC and sharpening as All Canada Photos uses specific programs to augment image quality in respect to these features.

Final Selections Image Delivery

Film Scans – 35 mm

Please deliver un-interpolated, moderately sharpened, cleaned, captioned, production ready 24 bit (8 bit/channel) Tiff Files in 48– 52MB in Adobe 98 color space. You may convert these to high quality jpegs as a final step in your workflow. Please send in files on CD or DVD. We will not return these discs.

Scanned medium/large Format Film

Please deliver un-interpolated, moderately sharpened, cleaned, captioned, production ready 24 bit (8 bit/channel) Tiff Files, scanned on a film scanner at full resolution in Adobe 98 color space. Large size files will be archived at native resolution in case client needs museum size displays. Please send in files on CD or DVD. We will not return these discs.

Digital Capture

Please deliver cleaned, sharpened, captioned, production ready 24 bit (8 bit/channel) Tiff Files in 48– 52MB in Adobe 98 color space. Digital camera files should be carefully sharpened (without oversharpener) in your workflow. You may convert the tiffs to high quality jpegs as a final step in your workflow. Please send in files on CD or DVD. We will not return these discs.

Captioning and Keywording Guidelines

Captions

Please apply brief and factual information to the description area of your digital file as your caption. Avoid descriptive adjectives and adverbs in captions. Provide precise locations of images including relevant park names, towns, regions, province and country. Provide descriptions of activity being portrayed and noteworthy context of the images. Is it a festival or special event? Common and Latin names of specific plants and animals featured should be added after common name.

Key wording

Careful and thorough key wording of your accepted images is required to optimize the marketability of your images. Please refer to our key wording manual, which is available to contributors of All Canada Photos upon request.